

Organ History

First built in 1865 by the Leeds organ-building firm Ernest Holt, the original organ was revised by Scovell of Edinburgh in 1913, with Rushworth & Dreaper undertaking further restoration work between 1958-60. There are few extant records of the first instrument, and although the original specification exists, it is uncertain as to how much of it still remains.



Like all machinery, organs need periodic overhauls, and by 2002, the organ was in a bad state of repair. Recognising this, and with music in all its forms being so integral to worship in St Peter's, in 2004 an organ committee was given the task of investigating how best to proceed with refurbishing the organ. After much discussion, deliberation, consultation and debate, it was eventually agreed the church would embark on a major rebuild of the organ, and we were delighted to accept the services of Principal Pipe Organs, York, under the direction of Geoffrey Coffin.

The previous organ was completely removed in March 2009, with the newly refurbished one completed in January 2011. During the enormous and complex rebuild, a brand new wind system was fitted, all the soundboards and actions were fully restored and the internal pipe layout was completely changed to help improve the tonal projection. The best of the existing pipe-work was cleaned, mended and re-voiced, and seventeen ranks of pipes were replaced. The team at Penny's Mill, Wiltshire, made the two new European Oak cases.

Although not completely finished, in December 2010, the congregation at the Carol Service were the first to hear this exciting and versatile new sounding instrument. With choral music being so important, it was considered appropriate to celebrate its completion with an opening concert consisting of Choral Music from the Church Year, and the choir of St Peter's gave this on 25th February 2011. Conducted by Director of Music, Rupert Forbes, the Organist, Sheila Chisholm displayed many of the colours now available on the new instrument. It was re-dedicated on May 15th 2011 by Bishop Brian Smith, the then Bishop of Edinburgh, and a highly successful Opening Organ Recital Series was held at the end of 2011.



Choral music lies at the heart of the worshipping life of St Peter's, and our inter-generational choir is a lively and enthusiastic group of adults & children.

We:

- Have lots of fun!
- Sing for all 10.45 Sunday services (Rehearsal at 10am)
- Sing Choral Evensong once a month
- Sing a wide range or repertoire
- Sing in other services, concerts & events
- Rehearse on Thursday evenings

Contact and further information:

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ST PETER'S EPISCOPAL CHURCH

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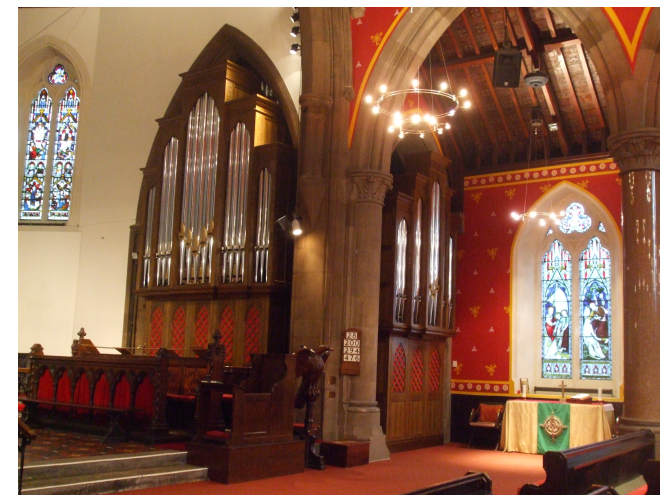


ST PETER'S
LUTTON PLACE

St Peter's Episcopal Church
Lutton Place, Edinburgh

Thank God, Live Joyfully, Celebrate Community

The Organ



Principal Pipe Organs, York (2010)

Organ Builders through the ages;

Frederick Holt, Leeds	1865
Scovell of Edinburgh	1913
Rushworth & Dreaper	1958-60
Rushworth & Dreaper	1997
Principal Pipe Organs, York	2010

**Ernest Holt
1865**

Attached Console
Couplers: Unknown

Swell (Enclosed)		Choir	
Horn	8'	Dulciana	8'
Oboe	8'	Voix Celeste	8'
Mixture	III	Lieblich Gedeckt	8'
Fifteenth	2'	Suabe Flute	4'
Principal	4'	Glockenspiel	II
Vox Humana	8'	Clarinette	8'
Stopped Diapason	8'	Tremulant	
Keraulophone	8'		
Open Diapason	8'	It is unknown when the	
Double Diapason	16'	Choir was Enclosed,	
Tremulant		but the shutters were	
		removed in 1997.	

Great		Pedal	
Tuba Mirabilis	8'	Trombone	16'
Sesquialtera	III	Principal	8'
Fifteenth	2'	Bourdon	16'
Twelfth	2 ² / ₃	Open Diapason	16'
Principal	4'		
Flute Harmonique	4'		
Stopped Diapason	8'		
Gemshorn	8'		
Open Diapason	8'		
Double Open Diapason	16'		



(The Casework of the Rushworth & Dreaper instrument, 1997)

**Rushworth & Dreaper
1997**

Console detached
Action: Electro Pneumatic
Compass of manuals: CC-C (61 notes)
Compass of Pedals: CCC-F (30 notes)
Couplers: Great & Pedal Combinations Coupled
Generals on Swell Toe Pistons
8 thumb pistons to Swell & Great
6 thumb pistons to Choir; 5 toe pistons to Pedal
4 General thumb pistons
Scope Memory system
8 Level solid-state piston memory with rotary switch

Swell (Enclosed)		Choir	
Clarion	4'	Tuba	8'
Horn	8'	Octave Tromba	4'
Contra Fagotto	16'	Tromba	8'
Oboe	8'	Clarinete	8'
Mixture	III	Tierce	1 ³ / ₅
Fifteenth	2'	Nazard	2 ² / ₃
Principal	4'	Piccolo	2'
Wald Flute	4'	Suabe Flute	4'
Geigen Diapason	8'	Dulciana	8'
Stopped Diapason	8'	Lieblich Gedackt	8'
Salicional	8'	Tremulant	
Voix Céleste	8'	Swell to Choir	
Bourdon	16'	Choir octave	
Tremulant		Choir Suboctave	
		Choir Unison Off	
		Swell Octave	
		Swell Suboctave	
		Swell Unison Off	

Great		Pedal	
Tuba (Choir)	8'	Tromba	8'
Clarion	4'	Trombone	16'
Tromba (Choir)	8'	Open Flute	4'
Mixture (19.22)	II	Octave	8'
Fifteenth	2'	Principal	8'
Twelfth	2 ² / ₃	Bourdon	16'
Principal	4'	Double Dulciana	16'
Harmonic Flute	4'	Open Diapason	16'
Stopped Diapason	8'	Acoustic Bass	32'
Open Diapason II	8'	Great to Pedal	
Open Diapason I	8'	Swell to Pedal	
Double Diapason	16'	Choir to Pedal	
		Swell to Great	
		Choir to Great	

**Principal Pipe Organs, York
2009-2010**

Compass of manuals: CC-C (61 notes)
Compass of Pedals: CCC-F (30 notes)
Couplers Great & Pedal Combinations Coupled
Generals on Swell Toe Pistons
Piston capture system: 16 departmental
96 general memory levels
Both a sequencer & a separate stepper
New Top-Touch action

*Denotes new pipework

Swell		Choir	
Clarion	4'	* Octave Bombarde	4'
Cornocean	8'	* Bombarde	8'
Contra Fagotto	16'	Clarion (Great)	4'
Oboe	8'	Trumpet (Great)	8'
*Mixture (19.22.26)	III	Clarinete	8'
Fifteenth	2'	Mixture (19.22)	II
Principal	4'	* Tierce	1 ³ / ₅
Stopped Flute	4'	* Nazard	2 ² / ₃
Open Diapason	8'	* Gemshorn	2'
Claribel Flute	8'	* Prestant	4'
Salicional	8'	* Block Flute	4'
Voix Celeste (C 13)	8'	* Gedeckt	8'
Contra Viola	16'	* Viola	8'
Tremulant		Tremulant	
		Super Octave	
		Sub Octave	
		Unison Off	
		Swell to Choir	

Great		Pedal	
* Clarion	4'	Schwam	4'
* Trumpet	8'	Posaune	8'
* Mixture (22.26.29)	III	Trombone	16'
Sesquialtera (12.17)	II	* Sackbut	32'
Super Octave	2'	* Mixture (19.22.26.29)	IV
Twelfth	2 ² / ₃	Flute	4'
Octave	4'	Fifteenth	8'
* Flute	4'	Principal	8'
Open Diapason	8'	Bourdon	16'
Stopped Diapason	8'	Violone	16'
Gemshorn	8'	Dulciana	16'
Double Diapason	16'	Open Diapason	16'
		Acoustic Bass	32'
		Great to Pedal	
		Swell to Pedal	
		Choir to Great	
		Choir to Pedal	